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Festival Hall

Waltzes

BY
GLENN ASHLEIGH

COMPOSER
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KREMER CO.
PUBLISHERS
CHICAGO, ILL.

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FESTIVAL HALL.

WALTZES.

GLENN W. ASHLEIGH.

Introduction.

First system of musical notation for the Introduction. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present in the first measure. The letters "L. H." are written above the first measure of the bass staff.

Second system of musical notation. The right hand continues with chords, and the left hand has a few notes. A *Rit.* (ritardando) marking is placed above the right hand in the sixth measure. The system ends with a *p* dynamic marking in the right hand.

Third system of musical notation. The right hand has a melody with eighth notes, and the left hand has a bass line. The instruction *Legatissimo con tenerezza.* is written above the first measure. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and after several measures.

Fourth system of musical notation. The right hand features a melody with many beamed eighth notes. The left hand has a steady bass line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Fifth system of musical notation. The right hand has a melody with eighth notes. The left hand has a bass line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, D major, and consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a "Fine." marking.

Piu mosso

Ped. * *Ped.* *

D. S. al Fine

D. S. al Fine.

The musical score consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign. Below the staves, there are markings for the pedals: "Ped." followed by a flower-like symbol, and "Ped." followed by a flower-like symbol. The final measure is marked with a "1" and a "2" above the staff, indicating a first and second ending.

2.

Example 2 is an 8-measure piece in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The melody in the right hand starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line in the left hand starts with a quarter note F3, followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3. The piece concludes with a fermata over the final measure.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The lyrics 'The Rose Tree' are written below the treble staff.

Brillante.



The musical score is arranged in six systems. The first five systems are piano accompaniment, each consisting of a grand staff with a treble and bass clef. The sixth system includes a vocal line (S. leggiero) in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a 'Fine.' marking.

3. *S. leggiero:*

Fine.

Cantabile.

D. S. al Fine.

Coda.

f

Piu f

Rit.

p

Lunga pausa.

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f Cres. *energico.*

ff

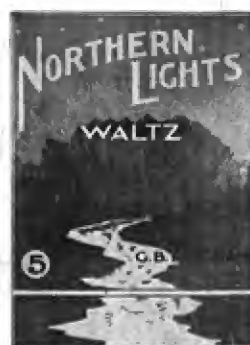
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PALM LEAF RAG

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SATISFIED

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